

Transmission Script

Project No@2349/2751

Prog.Ident. No: LDL B017L/72

BBC1 Colour

Drama Series/serials

TX 79

DOCTOR WHO 5L

THE HORNS OF NIMON

By

ANTHONY READ

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Production Dates.....	24, 25, 26 September 1979 7. 8, 9 October 1979
Spool Number.....	418684
Duration.....	25'41"
Transmission Date.....	Saturday 22nd December 1979

Cast List

Doctor Who.....	Tom Baker
Romana.....	Lalla Ward
K9 (voice).....	David Brierley
Soldeed.....	Graham Crowden
Sorak.....	Michael Osborne
Pilot.....	Bob Hornery
Co-Pilot.....	Malcolm Terris
Seth.....	Simon Gipps-Kent
Teka.....	Janet Ellis
Nimon Voice.....	Clifford Norgate
Nimon	Robin Sherringham

Walk-ons

Nicholas Drake
Daniel Tabori
Rachael Wheeler
Zena Daire
Katy Jarret

MODEL SHOTS

Skonnian Spaceship moving across space

Shot 441 (MS1)

Over shoulder ZOOM
or TRACK OUT darkish grey
not too slow.

CSO area

1A, 2A, 3A, 5B

1. INT. FLIGHT DECK OF SPACESHIP

471 2 A
 WS FLIGHT DECK

(AT THE CONTROLS IS THE
SKONNIAN PILOT.
HIS UNIFORM IS MILITARY
IN DESIGN AND HIS HELMET
BEARS THE INSIGNIA OF
THE HORNS OF NIMON.

THE CO PILOT IS
PROGRAMMING THE MAIN
FLIGHT COMPUTER.)

Co-PILOT : It's only a matter
of a short time now.

472 1 A
 WS PILOT RIGHT
 Co-PILOT LEFT

CO PILOT: The computer's
malfunctioning again!

473 2 A
 MS PILOT

PILOT: I warned you. You're
overloading it. The instructions
are quite clear. Until we get
new equipment we must reroute all
subsidiary functions through the
back up computers./

474 1 A
 A/B

CO PILOT: But that takes hours
to do./

475 2 A
 A/B

PILOT: We're twelve hours out
from Aneth. Only Another twelve to
Skonnos. /

476 1 A
 A/B

CO PILOT: Be a lot faster if
this equipment worked properly.
When are we going to get modern
equipment? Proper battleships?
When are we going to fight again? /

477 2 A
 A/B

PILOT: It's only a matter of a
short time now. The Nimon will
soon fulfill his great promise
to us. We must be patient. /

478 1 A
 A/B

CO PILOT: Patient? Patience is the virtue of the weak! Skonnians were made to fight. To conquer. To rule. As in the days when these ships were built.

PILOT: We'll fight. The Nimon will give us all we need.

CO PILOT: When?

PILOT: When we have fulfilled our half of the contract.

479 2 A
MS PILOT

Co-Pilot: Oh really? /aid this will be the last shipment.
Pilot This is the last shipment./

480 1 A
MS Co-Pilot

481 2 A
A/B

CO PILOT: The last?/

PILOT: Yes. Our side of the contract will be fulfilled./

482 1 A
MCU Co-PILOT

483 2 A
MCU PILOT

CO PILOT: With this cargo? /

484 1 A
2S PILOT RIGHT
Co-PILOT LEFT

PILOT: Yes./

PAN him LEFT to
exit

CO PILOT: I'll go and check it's safe.

485 2 A
WS PILOT at controls

(HE LEAVES THE FLIGHT DECK. THE PILOT MAKES SOME ADJUSTMENTS TO ONE OF THE CONTROLS. HE HAS TO DO IT SEVERAL TIMES BEFORE THE APPROPRIATE CIRCUIT FUNCTIONS.)

HE CLICKS HIS TONGUE IN ANNOYANCE.)

Recording break

3D, 5C, 4B

2. INT. SPACESHIP COMPANIONWAY.

516 3 D
 WS Co-PILOT at door

(THE CO PILOT APPROACHES
A SMALL DOOR MARKED
"CARGO HOLD".

517 5 C
 WS Co-Pilot at door

HE LOOKS THROUGH
A SMALL WINDOW IN
IT.

518 4 B
 WS ANETHANS

THERE IS A FRIGHTENED
FACE LOOKING OUT OF
IT.

519 5 C
 MC Co-PILOT

THE FACE SEES THE
CO PILOT AND DUCKS
AWAY IN TERROR.
Co-PILOT: Weakling scum!

520 3 D
 WS ANETHANS
 (thru' door)

WE SEE THAT THERE
ARE HALF A DOZEN
YOUNG PEOPLE IN THE
DIMLY LIT HOLD.
THEY AEE DRESSED
IN SHORT ROBES, AND
SITTING HUDDLED IN
FRIGHT, SOME ON THE
FLOOR, SOME ON BUNKS)

4 next

(178)

3. INT. SPACESHIP HOLD. (ONE)

(WE SEE THE YOUNG
PEOPLE IN A LITTLE
MORE DETAIL AS
THEY REACT IN FEAR
TO THE FACE OF THE
CO PILOT LOOKING
THROUGH THE SMALL
WINDOW AT THEM.

HE SMILES WITH
GRIM SATISFACTION
AND LOOKS AWAY)

1A, 2B

4. INT FLIGHT DECK

488	2	B	
			MS PILOT
489	1	A	
			LS Co-Pilot
			at door
490	2	B	
			A/B
491	1	A	
			A/B PAN him RIGHT
			to desk
			(THE CO PILOT RETURNS.)
			<u>PILOT:</u> How are they?
			<u>CO PILOT:</u> Same as the cargo
			always is. Inferior craven
			beings. They'd have to be to
			surrender to us in an old ship
			like this./
492	2	B	
			A/B
			<u>PILOT:</u> The Anethans remember
			the old days. When these were
			the most feared ships in the skies.
			Before we started fighting amongst
			ourselves./
493	1	A	
			2S PILOT RIGHT
			Co-PILOT LEFT
			<u>CO PILOT:</u> Twelve hours to
			Skonnos. We can do it in
			six./
494	2	B	
			MCU PILOT
			<u>PILOT:</u> Not without overloading
			the computer./
495	1	A	
			A/B
			<u>CO PILOT:</u> It can take it.
			We'll do it in nine hours, alright?/
496	2	B	
			2S PILOT LEFT
			Co-PILOT RIGHT
			PAN up to display
497	1	A	
			A/B
			<u>PILOT:</u> It means cutting out the
			dog leg round sector L75.
			<u>CO PILOT:</u> It means getting home
			quickly with the last cargo./
498	2	B	
			MCU PILOT
			<u>PILOT:</u> Double check the computer
			programme. We mustn't overload
			it./
499	1	A	
			A/B DEVELOP with
			Co-Pilot finishing
			on same 2S
			<u>CO PILOT:</u> It hardly matters.
			This ship will never have to
			travel again.

(HE TAPES OUT INSTRUCTIONS
TO THE COMPUTER.)

CO PILOT: See, no problems at
all. We'll do it in six hours./

500 2 B
 A/B

501 1 A PILOT: Six hours, you said nine
 A/B hours. /

DEVELOP with
Co-Pilot

CO PILOT: We'll make it.

(THE NOISE OF THE ENGINES RISES
DRAMATICALLY.

THE COMPUTER FLASHES AND SMOKES
AND DIES.)

502	2	B	PILOT: You blundering idiot!
			You've wrecked it! The automatic
503	1	A	pilot's gone dead.
			LS CO-PILOT

(THE CO PILOT REACTS IN FEAR
AND ALARM.)

504 2 B CO PILOT: It'll be alright won't it? We can fly her on manual.

PAN up to display

505 1 A ~~PILOT: We're off course already !/
by several thousand miles.~~
2S CO-PILOT LEFT
PILOT RIGHT

TIGHTEN as he
comes forward

CO PILOT: All we have to do is
find the beacon again. (Cont)

(THE CO PILOT SITS IN
HIS CONTROL SEAT. HE
CONSULTS SOME INSTRUMENTS
AND TURNS SOME SWITCHES.

A SOFT BEEPING IS
HEARD.)

2 next

CO PILOT: (cont) There's the beacon.
We can steer back to it.

506 2 B
MS PILOT

507 1 A PILOT: We're going further away from
it. /
MS Co-PILOT

508 2 B

 A/B

CO PILOT: Push the engines up
to full power./

(HE PUSHES SOME
BUTTONS. THE
ENGINES BEGIN
TO SCREAM.
TOGETHER THEY
FIGHT THE
CONTROLS.

THE SHIP TILTS
ON THE SCREEN.
THE SPEED
INDICATOR IS
(CLIMBING)

509 1 A PILOT: You hot headed idiot, the
 MCU Co-PILOT ship's completely out of control.

CO PILOT: (TO SHIP) Steer blast you,
steer!

510 2 B
2S PILOT RIGHT
Co: Pilot LEFT (HE FIGHTS THE

(HE FIGHTS THE
CONTROLS. THE
PITCH OF THE
ENGINES RISES
AND RISES)

PILOT: There's something pulling us.
There's nothing we can do...

Recording break

on 3

5C

5. INT. SPACECRAFT HOLD.

521

5

C

PAN across
ANETHANS to 2S
SETH/TEKA

(THE YOUNG PEOPLE
CLING ON TO THEIR
BUNKS AND WHATEVER
ELSE THEY CAN GRAB.

THEY ARE VERY
FRIGHTENED. THE
SHIP IS TILTING.
A PANEL ON THE
WALL IS LIT UP.

A GIRL, AN
ATTRACTIVE DARK
CREATURE WITH
BIG EYES STARTS
TO CRY. SHE IS
TEKA)

TEKA: Seth...What's happening?

(A YOUNG MAN, THE
LEADER OF THE GROUP,
DARK HAired AND
OLIVE SKINNED
PUTS HIS ARM ROUND
HER. HE IS VERY
FRIGHTENED TOO, AND
IS PUTTING HIS ARM
ROUND HER AS MUCH
TO COMFORT HIMSELF
AS HER)

SETH: I don't know.

TEKA: You'll look after me won't you?

on 5

SETH: Of course I will.

(THE OTHERS WAIL
AND WEEP, HOPELESS
AND HELPLESS)

/Recording break/

1A, 2A

6. INT. FLIGHT DECK.

511 1 A
 WS as directed

(THE TWO PILOTS
STILL BATTLE
VAINLY WITH THE
CONTROLS. THE
ENGINE NOISE AND
GENERAL RACKET
OF ALARMS AND
SHAKING AND
BANGING BECOMES
EXTREME.

512 2 A
 C/A's as directed

THERE ARE TWO
LOUD EXPLOSIONS,
AND RED LIGHTS
FLASH EVEN MORE
FURIOUSLY)

PILOT: The engines! They've blown!

CO PILOT: You idiot...this is all
your fault!

PILOT INCREDULOUS
AT THIS EVEN THOUGH
HE IS STILL
WRESTLING FOR ALL
HE'S WORTH WITH
THE CONTROLS)

PILOT: My fault? What the devil
are you talking about?

CO PILOT: You damaged the computer!
I'm reporting you.

-1/16-

MODEL SHOT

Skonnian spaceship hanging,
spinning (Motorised) above
in space.

Shot 443 (MS3)

SLIGHTLY from above
Centre frame.
Static shot.
No stars.

-1/16-

(145)

- 1/17 -

(2330)

1B, 4A, 5A

6a. INT. TARDIS

(THE DOCTOR LIES ON HIS BACK
UNDER THE CONTROL CONSOLE,
K9 AT HIS SIDE WITH HIS
PROBE EXTENDED FULLY INTO
THE WORKS)

723 1 B
 WS DOCTOR

THE DOCTOR: Well that should
immobilise her for the moment./

724 4 A
 WS K9

K9: Correction Master, the
Tardis is moving./

725 1 B
 A/B

DOCTOR: When making
modifications it is very
important to shut down everything
except that which it is not
necessary to shut down. Well
of course. Terribly easy to
damage things otherwise.

(HE SUDDENLY LETS OUT
A YELL AND PULLS HIS
HAND BACK OUT OF THE
MACHINE)

726 4 A
 A/B

THE DOCTOR: Like me for
instance. Better disconnect
that too. Now she should
hold steady./

727 1 B
 A/B

K9: I repeat Master, the
Tardis is moving./

THE DOCTOR: Nonsense.
I've completely immobilized
her.

728 4 A
 A/B

K9: Affirmative, but it's
still moving and accelerating.
DOCTOR: Good./

729 1 B
 A/B

K9: Still moving and accelerating.

DEVELOP with Dr. as
he comes round to K9

- 1/17 -

(233)

on 1

- 1/18 -

(234)

DOCTOR: What? How can we be?

730 5 A
WS ROMANA at door
PAN LEFT with her
DR enters into 2S

ROMANA: He could be right you know.

THE DOCTOR: What do you mean right? How can he possibly be right? He's only a dog you know.

ROMANA: Doctor!

(HE JUMPS UP AND
LOOKS AT THE
INSTRUMENTS)

THE DOCTOR: We do seem to be moving.

ROMANA: Very fast.

THE DOCTOR: But how can we
DOCTOR: The power's off.
Everything's off, except what's on.

ROMANA: Everything?
What have you been doing?

731 1 B
MS DOCTOR

THE DOCTOR: Oh just trying out an idea I had for a slight modification to the conceptual geometer./

732 5 A
MS ROMANA

ROMANA: Doctor, this is an old ship./ Isn't it a bit

733 1 B
A/B

dangerous to keep treating

734 5 A

DOCTOR: if so?/ 's a works

A/B

ROMANA: Isn't that a bit dangerous./

735 1 B
WS ROMANA RIGHT
DR LEFT

THE DOCTOR: No. What could possibly go ... (Cont.)

(THE TARDIS
LURCHES VIOLENTLY)

5 next

- 1/18 -

(234)

- 1/18a -

(235)

on 1

THE DOCTOR (CONT.)
wrong? I must stop saying
that.

ROMANA: What?

THE DOCTOR: Well everytime
I ever say what could
possibly go wrong, something
suddenly goes ...

(THE TARDIS
LURCHES AGAIN)

(onto page 19)

5 next

- 1/18a -

(235)

on 1

- 1/19 -

736	5	A	THE DOCTOR (CONT.) Uncanny isn't it?/
		MS ROMANA	
737	1	B	ROMANA: A gravitational field./
		MS DR.	near a planet's gravitational field.
738	5	A	THE DOCTOR: No planets in this sector./
		A/B	any in this sector.
739	1	B	ROMANA: Doctor we're moving./
		A/B	
		Cue VT (MS3A)	THE DOCTOR: Romana, do you think I'd dismantle half the control system including the conceptual geometer, the dematerialisation circuits,/
740	5	A	the ...
		MCU ROMANA	
741	1	B	ROMANA: (HORRIFIED): What?/
		A/B	
742	5	A	THE DOCTOR: ... the dematerialisation circuits. Do you think I'd do that, if I thought there was the slightest risk of our being caught up in a gravitational field at all./
		WS fav. ROMANA DEVELOP with her	
			ROMANA: You've dismantled the dematerialisation circuits?
			(MEANWHILE THE DOCTOR HAS OPENED THE SCREEN)
743	1	B	THE DOCTOR: There you are.
		2S ROMANA/DR.	Nothing./ Blackness.
744	5	A	
		WS TARDIS SCREEN	
745	1	B	ROMANA: It may be black, but very fast, we're moving..
		A/B	

4 next

- 1/19 -

WHO 5L
Episode 1

on 1

- 1/20 -

RE-WRITE: 22.8.79
(237)

THE DOCTOR: Romana we're moving very fast.

ROMANA: Are we - we might be falling into a black hole.

THE DOCTOR: No sense. It isn't pulling nearly hard enough for that. Anyway, there's nothing charted.

ROMANA: Well I hope you're right, because we can't dematerialise. ~~dematerialise.~~

THE DOCTOR: Fascinating isn't it? I wonder what it would feel like to be crushed to singularity?

(onto page 21)

4 next

- 1/20 -

(237)

DEVELOP WITH DR
 TO 2S with K9

ROMANA: Don't stand there wondering.
 Do something!

THE DOCTOR: What?

ROMANA: Put it all together again?

THE DOCTOR: Oh, all right, if you
 insist. Come on, K9 ...

(HE GETS DOWN AND
 DIVES BACK INTO
 THE COLUMN AGAIN.
 K9 HELPS.

ROMANA, MEANWHILE,
 ADJUSTS DIALS AND
 KNOBS, AND CONTINUES
 TO LOOK AT THE VIEW
 SCREEN).

A GREAT FLASH AND CLOUDS
 OF SMOKE COME FROM INSIDE
 THE COLUMN.

/ FIZZLE /

K9 SHOOTS AWAY BACKWARDS,
 THE DOCTOR EMERGES, BLINKING
 AND COUGHING HOLDING A SEMI-
 MOLTEN PANEL)

746 4 A
 2S DOCTOR/K9

ROMANA: Thank you. Ah ... Doctor ...
DOCTOR: K9? K9? Are you alright?

(SHE IS TURNING K9'S HEAD ROUND)
 A GREAT FLASH AND CLOUDS
DOCTOR: K9, are you alright? THE
 COLUMN.

K9: Affirmative. BACKWARDS.
 THE DOCTOR EMERGES,
 BLINKING AND COUGHING,
 HOLDING A SEMI-MOLTEN
 PANEL)

747 1 B
 MS ROMANA

THE DOCTOR: Don't worry, it's only
 the defence shields./

/ Cue VT (MS4) /

ROMANA: Only?

On 1

THE DOCTOR: Who needs shields
in the middle of nowhere?

748 4 A ROMANA: Well might. Can you fix them?
A/B

749 1 B THE DOCTOR: Of course I can. Given
A/B time./

750 4 A ROMANA: Which is exactly what we
A/B don't have. Look./

751 5 A THE DOCTOR: What?
A/B

752 1 B ROMANA: There is something. It's
A/B minute. How could anything so tiny
753 4 A have such an enormous gravitational
A/B pull?

754 1 B THE DOCTOR: Fascinating.. It looks
A/B like a spaceship of some sort.

755 5 A
A/B

756 1 B (WE SEE, ON THE SCREEN,
A/B VERY SMALL BUT GROWING
RAPIDLY, THE SKONNON
SPACESHIP)

757 4 A ROMANA: Yes. And we're heading
A/B straight for it./

/Recording break/

MODEL SHOT

Tardis spinning helplessly
through space towards spaceship

Shot 445 (MS5)

PAN LEFT & PULL OUT
2nd cam on small
spaceship spinning?
No stars.

1A

8A. INT. FLIGHT DECK.

515 1 A
LS CO-PILOT
DEVELOP with
him

(THE CO-PILOT IS
STILL DESPERATELY
TRYING THE RADIO)

CO-PILOT: Skonnos, come in Skonnos.
Hello? Can you hear me? Skonnos!

/recording break/

1A, 2A (Nike)

8B. INT. ENTRANCE TO THE NIMON COMPLEX ON
SKONNOS.

(GRAND DOORS, WHICH AS
WE SHALL LATER DISCOVER
LEAD INTO THE NIMON
COMPLEX OR LABYRITH.

THEY ARE DECORATED WITH
FUTURISTIC SYMBOLS,
BASED ON THE MOTIF OF
THE NIMON HORNS.

TWO GUARDS STAND
CEREMONIALLY, ONE
EITHER SIDE.

SORAK STANDS OUTSIDE,
WAITING. HE IS IN HIS
EARLY THIRTIES, HANDSOME,
RUTHLESS. HIS COSTUME
HAS A MILITARY AIR TO
IT, BUT IT IS MORE A
FUTURISTIC EXTRA-
POLATION OF A GREEK
SOLDIER THAN OF A
MODERN SOLDIER.

THE DOORS SWING OPEN
AND SOLDEED COMES OUT
OF THE COMPLEX. HE IS
SIMILARLY DRESSED,
THOUGH MUCH MORE
SPLENDIDLY. HE COMBINES
THE ROLES OF COMMANDER
IN CHIEF WITH CHIEF
PRIEST.

HE CARRIES A STAFF,
A GLITTERING AND ELEGANT
CREATION TOPPED WITH
STYLISTED HORNS WHICH
MATCH THE SYMBOLS ON
THE COMPLEX.

1 2 A
HIGH ANGLE, CRANING
DOWN & TRACKING in
as SORAK enters &
crosses to ramp.

WHEN SOLDEED SPEAKS IT
IS CLEAR THAT HE ENJOYS
HIS ROLE OF SEMI MYSTICAL
EMINENCE ON SKONNOS.
HE GIVES GREAT MOMENT
TO EVERYTHING HE SAYS.
HE AND HITLER WOULD
HAVE PLAYED GOLF
TOGETHER. HE WOULD
HAVE CHEATED)

2 1 A

LS SOLDEED coming
through CSO Wall

3 2 A SOLDEED: I have spoken with the Nimon.

MLS SORAK

4 1 A SORAK: What does he say, Soldeed? /

LS SOLDEED

SOLDEED: He says ... many things.
He speaks of the great journey of
life. He speaks of conquest. He
speaks of Skonnos rising from its
own ashes with wings of flame. /

5 2 A

A/B

6 1 A SORAK: Does he speak of the new ships?

A/B WIDEN to 2S
as he descends
ramp

SOLDEED: He says we shall have them.
And soon. The new sacrifices from
Aneth are the last that he demands.

SORAK: Then we really are on the
brink of having the promise fulfilled?

SOLDEED: I believe we are Sorak,
I do believe we are. The second
Skonnan Empire will be born!!

RECORDING BREAK

(Cue VT MS 6)

1B, 4B(revolving lens) 5A
9. INT. TARDIS.

(THE DOCTOR EMERGES
FROM THE COLUMN,
SHAKING HIS HEAD)

758 4 B
WS DR/ROMANA/K9

THE DOCTOR: It's no use. I can't
do it in time!

ROMANA: You mean we have no defence
shields?

K9: Master?

DOCTOR: What is it K9?

(ON THE VIEW SCREEN,
THE SKONNON SHIP IS
HURTLING CLOSER AT
AN ALARMING RATE.
COLLISION IS IMMINENT.)

THE DOCTOR PUSHES K9
AGAINST A WALL AND
SHOUTS TO ROMANA)

K9: Collision imminent.
Get down! (cont ...)

Pause

(HE CROUCHES ON THE
FLOOR, COVERING HIS
HEAD, AND ROMANA
DOES THE SAME.)

THERE IS A SHUDDERING
CRASH, AND VARIOUS
BITS FALL OUT OF THE
CONTROL COLUMN, THEN
THERE IS SILENCE.

THE DOCTOR UNCOVERS
HIS HEAD, LOOKS
AROUND, AND THEN GETS
UP.

(Cue VT MS7)

THE DOCTOR REACHES
OUT AND HELPS ROMANA
TO HER FEET)

759 1 B
WS DOCTOR/ROMANA/
K9

THE DOCTOR: You were right K9, seems
we've arrived.

ROMANA: But where?

(THE DOCTOR TURNS ON
THE SHUTTER SCREEN.

THEY SEE THE SKONNIAN
SHIP, VERY CLOSE TO
THEM. SOMETHING IS
BLOCKING PART OF THE
VIEW)

760 5 A
WS TARDIS screen

THE DOCTOR: We're jammed against
that ship.

Pause

MODEL SHOT

Tardis screen
POV tardis close to spaceship
jammed in superstructure.
View of door shut

shot 447 (MS7)

Big BCU with
superstructure in f/g
No stars.

1B, 5A,

9A. INT. TARDIS AS BEFORE.

(OOV)

761 5 A
 WS screen
762 1 B
 WS DOCTOR/ROMANA

THE DOCTOR: Pretty battered old ship.
It must have been here for years.
Maybe centuries. I think we'd better
go and look at it.

ROMANA: But why have we hit it?

THE DOCTOR: I've absolutely no idea.
I think we'd better go and look at it.

ROMANA: It's not going to be easy
to get across there.

THE DOCTOR: No. I wonder ...

(HE EXAMINES THE CONSOLE)

Ah. Here's a notion. The defence
shield on the door operates on a
different circuit. It may be
possible to extrude it.

ROMANA: How? What to it?

THE DOCTOR: Watch it. Watch.

(HE FIDDLES WITH THE
CONSOLE.)

ROMANA WATCHES THE
SHUTTER SCREEN)

/ recording break /

MODEL SHOT

Objective shot of Tardis
in superstructure

shot 448 (MS8)
Locked off cameras.

Corridor 'grows' from us to door
Tardis screen

shot 449 (MS7A)
Door shut.
Overlay corridor
'Lines' & forcefield.

Objective shot of 'corridor'
connecting Tardis & ship

shot 450 (MS9)
Stay locked off
Overlay corridor

1B, 4A
9B. EXT. TARDIS DOOR.

763 1 B
 WS DOCTOR/ROMANA

(IT OPENS. THE
DOCTOR STEPS OUT,
INTO THE MISTY
TUNNEL FORMED BY
THE FORCE FIELD)

THE DOCTOR: There. What do you
think of that?

(ROMANA STEPS OUT)

ROMANA: Well done Doctor! carpet?

764 4 A
 WS K9

THE DOCTOR: It was nothing. K9?
Come on. K9?

(HE LOOKS BACK
THROUGH THE
DOOR)

K9: (OOV) Master?

765 1 B
 A/B

DOCTOR: (Let's go.) Come on, we're
going space walkies.

/ Recording break /

TELECINE 8:

Model shot, with
studio CSO SUPER-
IMPOSED.

THE DOCTOR, ROMANA
and K9 walk down
the inside of the
force tunnel to the
airlock of the
Skonnian ship.

END TELECINE 8.

3C, 4A, 5A

11. INT. HOLD. (TWO)

(ANOTHER HOLD, IDENTICAL TO THE ONE IN WHICH THE VICTIMS ARE HELD, BUT WITHOUT THE BUNKS, ETC.

INSTEAD, THERE ARE HEAPS OF BOXES WHICH WERE PILED AGAINST THE WALL BUT WHICH ARE NOW SCATTERED AROUND THE FLOOR.

THEY ARE EACH AROUND THREE FEET LONG AND ONE FOOT SQUARE IN SECTION, AND HAVE FAIRLY ELABORATE FASTENINGS. EACH IS MARKED WITH THE HORNS SYMBOL WHICH IS IN EVIDENCE EVERYWHERE, AND ALSO WITH A SYMBOL (NOT THE STANDARD EARTH ONE) WARNING OF RADIO-ACTIVITY.

THERE ARE TWO DOORS, ONE ON THE OUTER HULL, THE OTHER LEADING INTO THE INTERIOR OF THE SHIP. BOTH ARE FIRMLY CLOSED.

WE HEAR SOUNDS FROM THE OUTER DOOR, ECHOING THROUGH THE HULL, AS IT IS OPENED.

AFTER A MOMENT THE DOCTOR COMES THROUGH IT, STANDS AND LOOKS AROUND. HE STARTS TO EXAMINE THE BOXES.

ROMANA COMES THROUGH)

ROMANA: What are you doing?

THE DOCTOR: Just taking a look.
There has to be some reason why a
perfectly ordinary looking space-
craft can exert enough pull to
draw the Tardis in.

530 3 C
WS DOOR PAN DOCTOR
RIGHT to boxes
ROMANA crosses LEFT

(THE BOX OPENS)

Oh, how common place.

ROMANA: What is it?

THE DOCTOR: Crystalline rock of
some sort ...

(ROMANA CROSSES TO
HIM AND LOOKS INTO
THE BOX.

THERE IS INDEED A
PIECE OF CRYSTALLINE
ROCK, A SINGLE
HEXAGONAL CYLINDER,
LIKE PART OF A VERY
LARGE PENCIL)

531 5 A
MS ROOM

3 next

(On to page 39)

(185)

on 5

532 3 C ROMANA: Hymetusite? /
 MS DOCTOR

533 5 A DOCTOR: I do believe it is. /
 A/B

534 3 C ROMANA: In that case, hadn't you
 better close the box? Hymetusite is
 A/B HIGHLY very radioactive. /

(THE DOCTOR SLAMS
THE LID SHUT
RAPIDLY)

535 4 A DOCTOR: So it is. /
 WS K9

(K9 APPEARS IN
THE AIRLOCK DOOR-
WAY)

536 3 C K9: Danger, master. I detect ultra
 A/B radiation level Q 7.325 ... /

537 4 A DOCTOR: Yes, thank you, K9. And now? /
 A/B

538 3 C K9: Level falling ... Q 1.861 ...
 A/B falling. /

539 4 A DOCTOR: Good. / Listen K9, we're going
 2S DOCTOR/K9 to explore this ship, to see what makes
 it tick.

K9: Source of radiation probably
Hymetusite crystalline ...

DOCTOR: Yes, yes, not that sort of
ticking.

K9: Master?

DOCTOR: I want you to go back to the
Tardis control room and check out all
the damage. Inspect all circuits, so
we'll know what we've got to put right.

on 4

K9: Affirmative, master.

540 5 A
WS ROOM
ROMANA RIGHT
DR. LEFT

DOCTOR: Off you go, then. /

(K9 BUZZES AWAY.

PAN DR. RIGHT
to door

ROMANA, IN THE
MEANTIME HAS BEEN
LOOKING ROUND, AND
HAS COME TO THE OTHER
DOORWAY.

IT IS FIRMLY LOCKED)

ROMANA: I suppose this is some
sort of freighter?

ROMANA: It's locked from the other
side.

DOCTOR: Agreed. Nobody in their
right minds would mix carrying that
stuff and passengers. /

541 3 C
MLS ROOM

ROMANA: I wonder where it was
heading. /

542 5 A
MLS DR.

HE SWIFTLY CHECKS
OVER THE DOOR, THEN
TAKES OUT HIS SONIC
SCREWDRIVER AND GETS
TO WORK. (HE SWIFTLY CHECKS OVER THE DOOR
THEN TAKES OUT HIS SONIC
SCREWDRIVER AND GETS TO WORK.)

ROMANA: What do you think this is?
Some sort of freighter?

543 3 C
WS DOCTOR/ROMANA

DOCTOR: It's locked. /

DOCTOR: Probably. Nobody in their
right minds would mix carrying that
stuff and passengers.

ROMANA: I wonder where it was heading.
Ah.

(THE DOOR OPENS.

THE DOCTOR LOOKS
PLEASED, GESTURES
FOR ROMANA TO GO
THROUGH FIRST)

DOCTOR: After you.

ROMANA: No, thanks. After you.

Pause

2B, 3D, 5C
12. INT. HOLD (1)

544 3 D
 WS ANETHANS

(THE YOUNG VICTIMS
COWER BACK AS THE
DOCTOR STEPS INTO
THEIR HOLD.

HE, OF COURSE, IS
COMPLETELY UNFAZED)

545 2 B
 LS DOCTOR
 PAN him RIGHT
 to group

DOCTOR: Hello. How long have you
been here? It's alright. Have a
jelly baby.. No? Have a jelly
baby Romana. ~~FOLLOW~~ See it's quite alright.
Here you are, help yourselves./

546 5 C
 WS fav SETH

VICTIMS COWER
EVEN MORE)

ROMANA: A couple of millenia?

DOCTOR: Well, maybe not quite that
long. At least a day or two? (TO
SETH) How long have you been here?

547 2 B
 WS fav DOCTOR

SETH: Who are you?/

548 5 C
 A/B

DOCTOR: I'm the Doctor, and this is my
assistant, Romana. Who are you?/

549 2 B
 2S DOCTOR/ROMANA
550 5 C
 2S SETH/TEKA

SETH: I am Seth, prince of Aneth.

TEKA: He is Prince of Aneth./

DOCTOR: Aneth! Delightful place./

SETH: You've been to Aneth?

551 2 B
 MS DR.

DOCTOR: Yes. But not yet! /

552 5 C
 A/B

SETH: Ah! /n't understand.

2 next

ROMANA: What are you doing here? (188)

553 2 B TEKA: I don't know. Where are we?/
2S DR/ROMANA

DOCTOR: Nowhere.

554 5 C ROMANA: Where were you going?/
2S SETH/TEKA

Skonnos,

555 2 B SETH: We are the bearers of Aneth's
MS DOCTOR tribute to the Nimon./

556 5 C DOCTOR: What?/
A/B

557 2 B TEKA: We are the bearers of Aneth's
A/B tribute to the Nimon./

558 5 C DOCTOR: Yes I heard, what a curious
MS SETH thing to be./

559 2 B SETH: We were on our way to Skonnos,
A/B when ... something went wrong with the
ship./

560 5 C DOCTOR: What?/
A/B have you any idea what it was?

561 2 B SETH: It felt as if it went out of
A/B control. We seemed to veer off course.
There was a crash and then silence.
And here we are./

DOCTOR: Here, as you so rightly say,
we are.

(THERE ARE A FEW
MUFFLED THUDS AS
A FEW METEORITES
AND OTHER GUBBING
HIT THE SHIP)

562 5 C
2S SETH/TEKA

563 3 D SETH: What was that?/
2S DR/ROMANA

DEVELOP with
them

DOCTOR: Other objects being sucked into
towards the ship, I expect.

ROMANA: A gravity whirlpool?

on 3

DOCTOR: A Sargasso sea in space.

ROMANA: A what?

DOCTOR: Never mind. Romana - you
were talking about Black Holes.

ROMANA: Yes, but this isn't one.

Romana,

DOCTOR: Supposing someone was starting
to create a black hole, one. It can be
done.

ROMANA: A what?

DOCTOR: Artificially.

ROMANA: Can it be done?

DOCTOR: Yes. A focussed gravity beam.
Attract matter to one point in space,
and when there's enough it would start
to collapse to a singularity. But why
would they want to do it?

(A FEW MORE THUDS,
A LOUD THUD)

ROMANA: Is it my imagination or is
the gravity increasing all the time?

(THE DOCTOR ESSAYS
A SMALL JUMP IN
THE AIR)

RELEASE DR RIGHT
of frame. STAY
on SETH

DOCTOR: I'd say it is increasing.

564 5 C

SETH: What do you mean? What's
happening?/

565 3 D
WS FAV TEKA

DOCTOR: Unless we can find a way of
getting out of here we're all going to
be crushed to a singularity./

566 2 B
MS ROMANA

TEKA: What's a singularity?

567 5 C
A/B

ROMANA: A mathematical point with no
dimensions./

2 next

568 2 B
WS fav. SETH
569 3 D
WS DR/CO-PILOT

DOCTOR: Right Seth, who's in command
of this ship.

CO-PILOT: I am.
(THE DOCTOR AND
THE OTHERS SPIN
ROUND TO SEE THE
CO PILOT STANDING
IN THE DOORWAY.

A TWO PRONGED
BLASTER IS IN HIS
HAND)

Ah, I'm very glad to meet you.

(HE ADVANCES HAND
OUTSTRETCHED.

THE CO PILOT FIRES
A WARNING SHOT AT
HIS FEET)

570 2 B
WS fav DOCTOR

CO PILOT: Stay! Who are you? What
are you doing with the sacrifices!/
/

571 3 D
MS Co-PILOT

DOCTOR: Sacrifices? /

CO PILOT: These.

(HE INDICATES
THE ANETHANS)

ROMANA: Sacrifices?

Sacrifices

572 2 B
A/B
573 3 D
A/B
574 2 B
MS DOCTOR

CO PILOT: To the Nimon. Who are you?
you brought us here?

DOCTOR: Well.... /

CO-PILOT: Space pirates? /

575 3 D
A/B
576 2 B
WS fav DOCTOR

DOCTOR: No. / were here when we arrived.

CO PILOT: And why should I believe that

577 3 D
A/B

DOCTOR: That's a good question. It's always
to tell the truth. Do you know how to
get us out? /

(CO PILOT, LOOKING
AT HIM WITH SUSPICION)

578

2

B

A/B

CO PILOT: Do you? /

DOCTOR: I may do.

(MORE THUDS AGAINST
THE HULL)

579

5

C

WS fav. CO-PILOT

Why don't you put that thing away and
show me your controls? /

DEVELOP with them

(THE CO PILOT
THINKS FOR A
MOMENT. THEN
HE MOTIONS WITH
THE BLASTER)

CO PILOT: This way.

DOCTOR: Aren't you going to put that
thing away?

CO PILOT: This way!

ROMANA: Obviously not.

DOCTOR: Well if that's the way you
want to play it ...

(THIS SOUNDS LIKE
A THREAT, BUT THE
DOCTOR JUST GRINS A
WICKED GRIN AND PUTS
HIS HANDS)

Though how I'm going to operate the
controls like this I don't know.

580

3

D

WS ANETHANS

CO-PILOT: Scram! /

(THE DOCTOR AND
ROMANA LEAVE,
FOLLOWED BY THE
CO PILOT, WHO
LOCKS THE DOOR
BEHIND HIM)

1A, 2A

13. INT. FLIGHT DECK.

(THE DEAD PILOT
IS STILL SLUMPED
OVER THE CONSOLE.

THE CO PILOT LEADS
THE DOCTOR AND
ROMANA IN)

581 2 A
WS DR/ROMANA
at door
PAN RIGHT CRAB LEFT
as they CROSS
582 1 A
LS CO-PILOT

DOCTOR: Who's that?

CO PILOT: The pilot.

(ROMANA GOES SWIFTLY
OVER TO THE PILOT
AND CHECKS)

ROMANA: He's dead.

583 2 A
2S DOCTOR RIGHT
ROMANA LEFT

CO PILOT: He's dead. He crashed the ship.

584 1 A
A/B

585 2 A
MS DOCTOR

DOCTOR: It hasn't crashed.

586 1 A
A/B

Well,

587 2 A
2S DR/ROMANA

CO PILOT: It went out of control. At least the cargo is safe.

588 1 A
MS Co-PILOT

ROMANA: He means the hymetusite?

589 2 A
A/B

CO PILOT: I mean the sacrifices.

590 1 A
A/B TIGHTEN to MCU

ROMANA: Sacrifices?

CO PILOT: The Anethans. I have to get them safely to Skonnos whatever happens. They are our payment in the Great Contract.

591 2 A
TIGHT 2S

DOCTOR: I don't think I like the sound of that.

592 1 A
MLS CO-PILOT

CO PILOT: It doesn't matter what you like.

593 2 A
A/B

3A, 1D, 5B (CSO Model)

14. INT. SOLDEED'S LABORATORY. DAY.

(HORN SYMBOLS VERY
MUCH IN EVIDENCE.

123 3 A
 WS SOLDEED at desk

THE ROOM IS DOMINATED
BY A HORSESHOE SHAPED
WORK BENCH OR DESK, AT
WHICH SOLDEED IS SEATED,
WORKING AT SOME DEVICE.
HE IS BY NO MEANS A
GREAT SCIENTIST OR
ENGINEER, BUT DOES HIS
BEST TO DISGUISE THE FACT.

STILL, THE ROOM IS A MASS
OF ELECTRONIC GADGETRY
AND COMPUTER EQUIPMENT,
MUCH OF WHICH HAS CLEARLY
SEEN BETTER DAYS.

MUCH BETTER DAYS. THERE
IS A LARGE WINDOW THROUGH
WHICH CAN BE SEEN THE
NIMON COMPLEX, A VAST LOW
BUILDING DOMINATED BY A
HUGE PAIR OF STYLISED HORNS
SOARING INTO THE SKY LIKE
TWIN SPIRES ON A GOTHIC
CATHEDRAL.

124 1 D
 MLS SORAK at door

THERE IS A FLURRY OF
NOISE AS SORAK BURSTS IN)

125 3 A
 MS SOLDEED

SORAK: Soldeed! /

126 1 D
 A/B PAN him RIGHT

SOLDEED: Leave me Sorak, I am engaged
in important work. /

127 3 A
 A/B

SORAK: But sir, this is very important.
I don't know how to tell you. /

(SOLDEED, RESIGNEDLY,
PUTS DOWN THE COMPONENT
ON WHICH HE WAS WORKING)

128 1 D
 MS SORAK

SOLDEED: Begin at the beginning and end
at the end, Sorak. /

3 next

On 1

SORAK: It's the transport from Aneth sir, the ship bringing the final sacrifices./

129 3 A
A/B

(SOLDEED, NOW
SERIOUSLY CONCERNED)

130 1 D
MCU SORAK

SOLDEED: What about it? /

131 3 A
A/B
DEVELOP with him

SORAK: It's disappeared sir. /

(SOLDEED LEAPS UP
ANGRILY)

132 1 D
MS SORAK

SOLDEED: Disappeared? What are you talking about? /

SORAK: Completely vanished sir. The last two routing signals have not arrived. We thought it might just be a communications fault, but nothing we can do can raise them at all. There's absolutely no trace./

133 3 A
MLS SOLDEED

(SOLDEED IS DEEPLY
DISTURBED BY THIS.

HE TURNS AND LOOKS
THROUGH THE WINDOW
AT THE COMPLEX)

134 1 D
A/B

SOLDEED: No trace, do everything in your power to locate that ship! /

135 3 A
MS SOLDEED

SORAK: Sir, I have ... /

PAN him LEFT
to SORAK

SOLDEED: Do it again and again and then do it double! It must be found!

WIDEN as they exit

PAUSE

(HE PAUSES, THEN
STEELS HIMSELF.
HE PICKS UP HIS
STAFF)

The Nimon will have to be informed...

136 3+5 A+B
CSO MODEL SHOT

RECORDING BREAK

5B, 3A

16. INT. SPACESHIP COMPANIONWAY.

(ROMANA AND THE CO
PILOT WAIT AS THE
DOCTOR EMERGES FEET
FIRST FROM AN IN-
SPECTION HATCH)

594 3 A
WS Co-Pilot
ROMANA/STAIRS

ROMANA: Well?

(OOV)

DOCTOR: These engines have seen better
days.

(THIS DOES NOT
AMUSE THE CO
PILOT.)

IT'S A BIT
CLOSE TO THE BONE)

CO PILOT: This is a battleship of the
First Skonnian Empire. It will soon
be replaced.

595 5 B
2S DOCTOR LEFT
ROMANA RIGHT

DOCTOR: The sooner the better. It's
a real hotch potch up there. Very old
engines patched up with modern equip-
ment - a lot of it not really compatibl

ROMANA: Sounds like the Tardis.

596 3 A
MS CO-PILOT

DOCTOR: Yes. / enough of that if you
don't want to stay home.

597 5 B
A/B

CO PILOT: Can you make them work? /

598 3 A
A/B

DOCTOR: In fact the spare parts seem
to be a product of a totally different
technology. / tell me ...

5 next

(THE CO PILOT WAVES
HIS GUN)

599 5 B
3S
Co-Pilot LEFT

CO PILOT: Can you make them work? /

600 3 A
MCU Co-Pilot

DOCTOR: Have you noticed that people's intellectual curiosity declines sharply as soon as they start waving guns about?

601 5 B
TIGHT 2S
DR. B/G RIGHT

CO PILOT: Can you ... /

DOCTOR: Yes, I can make them work. Question is, can we generate enough power soon enough to take this ship to escape velocity. Before we end up in a black hole. With an event horizon. /

602 3 A
MS Co-Pilot

603 5 B
TIGHT 3S

CO PILOT: A what? /

PAN RIGHT to 2S
DR/ROMANA

DOCTOR: You just hold that gun steady and don't tax your mind.

ROMANA: Do you think there's enough power?

DOCTOR: Not with that fuel.

ROMANA: What about the hymetusite. If we could convert the engines. It's an enormously rich energy source.

604 3 A
2S Co-Pilot LEFT
DR RIGHT

DOCTOR: Brilliant! / I wish I'd thought of that.

605 5 B
A/B

ROMANA: You will Doctor, you will...
(ROMANA CLIMBS UP
INTO THE INSPECTION
HATCH)

606 3 A
A/B

Take a look. /

I shall need to get some equipment from my own ship. Will you get a couple of pieces of the hymetusite up here ready to load into the fuel cells? (cont ...)

(THE CO PILOT LOOKS
SUSPICIOUS. HE
DOESN'T WANT TO LET
THE DOCTOR OUT OF
HIS SIGHT)

on 3

PAN LEFT with
Co-Pilot

DOCTOR: (cont) Why don't you let me have the gun so I can keep an eye on myself and make sure I don't get up to any funny business?

CO PILOT: Don't play the fool with me Doctor.

DOCTOR: Look, we both want to get out of here don't we? Well get on with it.

(THE CO PILOT
SCURRIES OFF.)

THE DOCTOR CALLS
TO ROMANA)

607 5 B

WS FAV DR

PAN up to
include ROMANA

DOCTOR: What do you think?

(ROMANA STICKS HER
HEAD DOWN OUT OF
THE HATCH)

ROMANA: I think it's possible. You're right though, it's a strange mixture of technologies up here.

DOCTOR: Now when he brings you the hymetusite ...

ROMANA: I shall know what to do with it

(On to page 54)

3 next

(196)

THE DOCTOR: Good girl. I'm popping back to the Tardis for some gear. Here, you might need this. Look after it.

(HE HANDS HER HIS
SONIC SCREWDRIVER.

SHE DOES NOT TAKE
IT HOWEVER.

SHE TAKES A DIFFERENT
SONIC SCREWDRIVER,
OBVIOUSLY A SUPERIOR
ONE, OUT OF HER
POCKET)

ROMANA: No thanks, I've made my own.

(THE DOCTOR TAKES
IT FROM HER)

THE DOCTOR: You made this?

(HE LOOKS AT IT AND
COMPARES IT WITH
HIS. HE IS OBVIOUSLY
IMPRESSED BUT TRIES
TO HIDE IT)

Well, quite a good try, some of it
pretty basic though.

(HE HANDS A SCREW-
DRIVER BACK TO HER)

608 3 A
2S fav. ROMANA

ROMANA: Doctor.

(SHE HANDS IT BACK
TO HIM AND HOLDS OUT
HER HAND FOR THE
OTHER ONE. THE DOCTOR
HAS GIVEN HER THE
WRONG ONE)

609 5 B
WS DOCTOR/CO-PILOT

THE DOCTOR: What? Oh. Terribly sorry/

(THEY SWAP)

Pause

DOCTOR: (to Co-Pilot) Now look, we both want to get out of **here**, don't we?

(CO-PILOT PRESSES DOOR BUTTON LEFT)

610 3 D

LS DR
PAN himLEFT

DOCTOR: Now be kind to them.

611 5 B
LS Co-PILOT

612 3 D
WS ANETHANS

CO-PILOT: Weakling scum! / You two, come on!

613 5 C
A/B

614 3 D
WS fav. SETH/TEKA

RISE with them
include Co-Pilot
PAN LEFT

recording break

1B, 2A

17. EXT. ENTRANCE TO NIMON COMPLEX. DAY.

7 2 A

WS HIGH ANGLE as
SOLDEED crosses to
ramp

(THE ENTRANCE DOORS
TO THE COMPLEX ARE
FIRMLY CLOSED. THEY
ARE FLANKED BY TWO
GUARDS WHO COME TO
ATTENTION AND SALUTE
AS SOLDEED APPROACHES.

8 1 B

LS SOLDEED at top
of ramp

SOLDEED APPROACHES
THE DOORS AND HOLDS
OUT HIS STAFF TO THEM)

SOLDEED: In the name of the Second
Skonnian Empire ! open!

(HE ENTERS DOORS
THE LABYRINTH)

1B, 4A
18. INT. TARDIS.

(K9 HAS HIS PROBE
EXTENDED INTO A
HATCH ON THE WALL.

ENTER THE DOCTOR)

766 1 B
WS Dr.

THE DOCTOR: Hello K9, how's it
looking?

767 4 A
WS DR/K9

K9: Damage report almost complete
master.

THE DOCTOR: And?

K9: Defence shields are inoperative.

THE DOCTOR: I know that.

K9: Dematerialisation circuits
inoperative.

768 1 B
MLS DOCTOR

THE DOCTOR: Really./ Then we really are
up a gum tree without a paddle./

769 4 A
CS K9

770 1 B
A/B

K9: Define gum tree./

771 4 A
A/B

THE DOCTOR: Oh, it's just a tree
you get gum from./

772 1 B
A/B

K9: Explain use of paddle in gum
tree./

773 4 A
A/B

THE DOCTOR: You wouldn't understand./

774 1 B
A/B

K9: Affirmative./

on 1

THE DOCTOR: How's the dimensional stabiliser?

K9: Fused, Master.

775 4 A
 A/B

THE DOCTOR: Gravitic anomoliser? /

776 1 B
 A/B DEVELOP
 with him

K9: Functioning normally master /

777 4 A
 2S DR/K9

THE DOCTOR: Good, I'll take that then. And one or two other bits and pieces. Oh, by the way K9, does the Skonnian Empire mean anything to you? /

778 1 B
 A/B

K9: Skonnian Empire. Military dictatorship extended over one hundred star systems. Destroyed in civil war/

THE DOCTOR: Really, that's very interesting. Defane (1983).

K9: Civil - polite, courteous, humane.

recording break /

THE DOCTOR: That's what I thought. Whoever invented the phrase 'civil war' needs his head examining.

on 3

DOCTOR: You know what to do?

THE DOCTOR (HE)
TURNS TO ROMANA)

ROMANA: DOCTOR: Yes.) When he starts the engines, plug the gravity anomoliser into the main circuit.

DOCTOR: Good.

ROMANA: What are you going to do?
going?

THE DOCTOR: I'm going to move the Tardis into the hold of this ship. Then we can ride out with it, park somewhere and repair the damage with as much time as we like. Tardis into the hold of this ship. Then we can ride out with it, park somewhere and repair the damage with as much time as we like.

ROMANA: Is that safe? that'll work?

THE DOCTOR: Well it would be if the dimensional stabiliser was working.

(ROMANA REACTS IN
ALARM)

It's alright, K9 says it's only fused. Tell the pilot to stand by to blast off as soon as the Tardis is in the hold.

(HE LEAVES.

ROMANA STARTS TO WIRE
THE GRAVITY
ANOMOLISER INTO A
PIECE OF EQUIPMENT
WHICH IS CONNECTED BY
A LONG CABLE THROUGH
THE HATCHWAY.

THE ENGINES START
UP WITH A POWERFUL
WHINE)

recording break

MODEL SHOT

Objective shot of Airlock closing
(with forcefield)

shot 454 (MS13)
As shot MS7A

(449)

1A

26. INT. SPACESHIP FLIGHTDECK.

632 1 A
WS Co-Pilot

(THE CO PILOT
MOVES A BANK
OF SLIDERS)

19. INT. NIMON COMPLEX.

257 2
LS TRACK BACK
with SOLDEED

(SOLDEED MAKES HIS
WAY THROUGH THE
LABYRINTHINE CORRIDORS,
WARILY.

HE STIFFENS AS A
BELLOWING ROAR ECHOES
ROUND HIM FROM DEEP
WITHIN THE COMPLEX.

HE PAUSES FOR A
MOMENT, BUILDING UP
HIS COURAGE, THEN
MARCHES ON)

/RECORDING BREAK /

5B, 3A

20. INT. SPACESHIP COMPANIONWAY.

(THE CO PILOT WAITS,
HANGING ON TO A
SUPPORT, AS THE DOCTOR
AND ROMANA BOTH WORK
ON THE ENGINES.

THERE IS A LOUD BANG
AS SOMETHING ELSE
CRASHES ONTO THE HULL)

621 5 B
 WS fav. ROMANA

ROMANA: ~~LOT~~ It's getting worse now,
it's getting worse.

(THE DOCTOR AND ROMANA
EMERGE SLOWLY FROM THE
HATCH)

622 3 A
 MS Co-Pilot

THE DOCTOR: Nearly there Get back to
the flight deck and switch on the engines,
power.

623 5 B
 A/B

CO PILOT: Then what? /

THE DOCTOR: You wait. I'll come
and give you a signal to build up
the power.

(THE CO PILOT PAUSES,
FEELING IT OUGHT TO
BE HIM ASSERTING
HIMSELF)

PAN CO-PILOT RIGHT

624 3 A
 2S DOCTOR/ROMANA
625 5 B
 LS Co-Pilot

Hurry! / And don't forget to wait
for the signal.)

(THE CO PILOT CRAWLS
AWAY.

626 3 A
 A/B

(NO SCENE 21)

1A

22. INT. FLIGHT DECK.

627 1 A
 WS Co-Pilot

(THE DEAD PILOT HAS
NOW BEEN REMOVED.

THE CO PILOT IS AT
THE CONTROLS.

THE GRAVITY IS STILL
A STRAIN TO HIM.

AS THE POWER OF THE
ENGINES BUILDS UP HE
GIVES A GRIM GRUNT
(OF SATISFACTION)

2B

23. INT. COMPANIONWAY.

628

2

B

WS ROMANA

(ROMANA FINISHES
WIRING IN THE
ANOMOLISER.

AS SHE DOES SO,
THE HIGH GRAVITY
IS SUDDENLY
REDUCED.

SHE FINDS SHE CAN
NOW MOVE FREELY
AGAIN)

on 2

3D, 5C

24. INT. HOLD. (ONE)

(THE ANETHANS ALSO
FIND THEY CAN MOVE.

SETH GETS TO HIS
FEET. THE OTHERS
SIT UP)

629 3 D
WS ANETHANS

SETH: They've done it. They've done
it. /

630 5 C
LS ROMANA

(ROMANA COMES IN)

ROMANA: It's going to be alright
now. We just have to wait for the
Doctor.

on 5

1A

24A. INT. SPACESHIP FLIGHT DECK.

631 1 A
CU HAND
PAN up to
Co-Pilot's face

(THE CO PILOT
OPERATES A
LEVER, A GRIM
SMILE OF
SATISFACTION
ON HIS FACE)

Pause

MODEL SHOT

Skonnon Spaceship moves away
streaching 'corridor'
(airlock shut) until it breaks
and disappears.

shot 455 (MS14)

CSO ship on blue
lit FP screen.
Inlay Tardis and
corridor

Freeze frame on
Quartel.

Rubble comes off spaceship and
attaches to Tardis. Spaceship
moves further away, Engines glowing.

shot 456 (MS 14A)

Rubble attached to
FP screen in positions
shown by previous shot
Move rubble to Tardis.
Pull out & Crab on ship.

4B

27. INT. TARDIS.

780

4 B
WS DR/K9

(FROM WHERE THE
DOCTOR AND K9 ARE
SITTING THEY CANNOT
SEE THE LIGHT WHICH
STARTS TO WINK ON THE
CONSOLE.

K9 IS DOING A SPOT
OF SOLDERING ON A
COMPONENT THE DOCTOR
IS HOLDING OUT TO
HIM)

THE DOCTOR: Not that bit K9, that
bit.

(K9 MOVES HIS RAY
FRACTIONALLY)

Owww! Careful!

K9: Apologies Master.

DOCTOR: That's alright. What is it K9?
(K9'S HEAD DROOPS)

Gravity still increasing Master.

1 next

3D, 5C

28. INT. SPACESHIP HOLD. (ONE)

(BEHIND WHERE ROMANA
IS SITTING A PANEL
ON THE WALL HAS LIT
UP.

SHE DOES NOT NOTICE
IT, AND THE ANETHANS
DON'T PAY ATTENTION
TO IT)

633 5 C
MLS ROMANA

ROMANA: But I don't see why?

634 3 D
2S SETH/TEKA

SETH: Because if we don't send a
tribute every year the Skonnians
will come and destroy Aneth./

635 5 C
A/B

ROMANA: What with ships like this?

636 3 D
A/B

SETH: The Skonnian battle fleet is
a fearsome sight./

637 5 C
MS ROMANA

ROMANA: Have you seen it? /

638 3 D
A/B

TEKA: No, but our grandparents did
in the days of the first conquest. They
say It blotted out the daylight./

639 5 C
MLS ROMANA

CRAB LEFT as
she crosses

fleet's
ROMANA: Well if the whole all in this
condition now a good shout would see
off the lot of them. (cont ...)

(SHE STANDS UP TO
REMONSTRATE WITH
THEM)

640 3 D
MS ROMANA

5 next

ROMANA: (cont) Listen, you're being
very feeble about this. Why don't
you ... what's that noise?

641 5 C
WS DOOR closing

642 3 D

643 5 C
2S SETH/TEKA

(SHE NOTICES THE
PANEL THAT HAS LIT
UP BEHIND HER)

644 3 D
A/B PAN her RIGHT
to door

SETH/TEKA b/g

SETH: The ship must be in flight.
flight.

ROMANA: In flight! But the Doctor
isn't back on board yet! The pilot
was meant to wait!

(SHE LEAPS FOR THE
DOOR.

IT IS LOCKED.

SHE BANGS ON IT)

645 5 C
LS ROMANA

Stop! Stop!

MODEL SHOT

Skonnian spaceship moves away
quite fast into distance leaving
Tardis alone covered in rubble.
(engines glowing)

shot 457 (MS15)

FP screen removed.
Overlay spaceship left.
Engines on, Crab Right
& pull Out (slightly
faster than MS1

MODEL SHOT

On Tardis screen, spaceship
disappears into distance.

shot 458 (MS16)

TRACK Or
ZOOM out
Engines glowing.

3 D

29. INT. SPACESHIP. HOLD.

(AS BEFORE.

ROMANA TACKLING THE
DOOR WITH THE DOCTOR'S
SONIC SCREWDRIVER)

646 3 D

2S SETH/TEKA

ROMANA: Why didn't you tell me
the ship was moving?

SETH: We assumed you knew.

ROMANA: Assumed I knew? What kind
of idiots are you?

(SHE OPENS THE DOOR
AND RUSHES OUT INTO
THE CORRIDOR)

recording break

1B, 4B, 5A

30. INT. TARDIS.

(THE DOCTOR AND K9
COMPLETE THEIR
WORK.

THE DOCTOR STANDS
UP, SEES THE WINKING
LIGHT, THEN GLANCES
UP AT THE SHUTTER
SCREEN, HE SEES THE
SKONNIAN SHIP STREAK-
ING OFF INTO THE FAR
DISTANCE)

781	1	B	
	MS DOCTOR		
782	5	A	
	WS screen		
783	4	B	
	CS K9		
784	1	B	
	A/B		

THE DOCTOR: K9, / We've been could
abandoned. b.e.

K9: Affirmative master. /

DOCTOR: The Co-Pilot!

Pause

1A

31. INT. FLIGHT DECK.(CO PILOT AT
CONTROLS.

ROMANA COMES IN)

647

1

A

LS ROMANA
PAN her RIGHT
to 2S with Co-Pilot
DEVELOP with them.

ROMANA: You despicable worm! *ardly,*
Turn back! *despicable thing I've ever*
seen! Turn back!

CO PILOT: My duty is to get my
cargo to the Nimon. We're late
already.

ROMANA: Your duty is to save the
life of the man who's just saved
yours. *Turn back!*

Co-Pilot: We must fulfil our part
of the pact.

(SHE TRIES TO GRAB
THE CONTROLS BUT
HE PUSHES HER ROUGHLY
ASIDE)

ROMANA: Turn back!

CO PILOT: *We must fulfil our part*
of the pact! The Nimon waits for
no one!

(HE HOLDS HER AT
BAY WITH THE
BLASTER)

PAUSE

5A, 3A, 1A

31A. INT. THE NIMON COMPLEX. CENTRAL CHAMBER.

279 5 A
WS SOLDEED
approaches door

(THIS IS THE NIMON'S
LAIR.

A CONTROL CENTRE
FILLED WITH
ELECTRONIC GUBBINS.

280 1 A
SOLDEED coming
thru' door

A PANEL SLIDES OPEN.
SOLDEED ENTERS,
NERVOUSLY, AND STANDS
BEFORE THE DESK.

281 3 A
WS CHAMBER

THERE IS MOVEMENT
BEHIND THE CURVED
SCREEN AT THE BACK
OF THE DESK AND THEN
THE NIMON APPEARS.

282 1 A
MS SOLDEED

HE IS A TERRIFYING
CREATURE, WITH HUGE
POWERFUL SHOULDERS AND
A GREAT GLISTENING
HEAD LIKE A HUGE
MECHANICAL BULL. TWO
LONG POINTED HORNS
CURVE FROM EITHER SIDE
OF THE BEADY EYES.

283 3 A
LS NIMON

CU THE NIMON)

PAUSE TO REPOS.

NIMON: You dare to disturb me at
this time?

(Cue VT MS 17)

1B, 4B, 5A
32. INT. TARDIS.

(THE DOCTOR AND K9.

THE DOCTOR, FOR
ONCE, SEEMS SLIGHTLY
AT A LOSS. HE WALKS
AROUND THE ROOM,
SCRATCHING HIS HEAD
AND THINKING. HE
TURNS, INDIGNANTLY,
AND SPEAKS TO K9)

785 1 B
 LS DOCTOR

THE DOCTOR: *Oh all the things The*
weasel...

K9: Master?

DOCTOR: Poor Romana.

K9: Master.

786 4 B
 CS K9

THE DOCTOR: Yes, K9?/

787 5 A
 WS Screen

K9: Scanner detects large object
approaching at great speed./

(THE DOCTOR OPERATES
THE VIEWSCREEN.

SUDDENLY AN OBJECT
APPEARS ON IT: A
LARGE LUMP OF ROCK,
GROWING RAPIDLY AS
IT APPROACHES)

788 1 B
 MLS DR.

THE DOCTOR: Looks like an asteroid./
What do you make of it?

K9: *Estimated it has a* mass
equivalent to 220 million tons ...

5 next

on 1

789 5 A

 A/B

THE DOCTOR: That's not an asteroid,
that's a small planet .../

K9: Diameter 96.4 Kilometres.
Approaching at a speed of mach 9.3.

790 l B

A/B 9.3,
TIGHTEN to CU THE DOCTOR: And it's coming right
for us!

SUPOSE CAM

End
Titles:

FADE OUT

Pause

Closing Credits

Doctor Who
TOM BAKER

Romana
LALLA WARD

Soldeed
GRAHAM CROWDEN

Sorak
MICHAEL OSBORNE

Pilot
BOB HORNER
Co-Pilot
MALCOLM TERRIS
Nimon
ROBIN SHERRINGHAM

Teka
JANET ELLIS
Seth
SIMON GIPPS-KENT

Voice of K9
DAVID BRIERLEY
Voice of the Nimon
CLIFFORD NORRIS

Incidental Music
DUDLEY SIMPSON
Special Sound
DICK MILLS

Production Assistant
HENRY FOSTER
Production Unit Manager
JOHN NATHAN-TURNER
Director's Assistant
ELIZABETH SHERRY
Assistant Floor Manager
ROSEMARY CHAPMAN

Studio Lighting
NIGEL WRIGHT
Studio Sound
JOHN HARTSHORN
Technical Manager
DEREK THOMPSON
Senior Cameraman
ALEC WHEAL

Visual Effects Designer

PETER PEGRUM

Electronic Effects

DAVE JERVIS

Vision Mixer

JAMES GOULD

Videotape Editor

ROD WALDRON

Costume Designer

JUNE HUDSON

Make-Up Artist

CHRISTINE WALMESLEY-COTHAM

Script Editor

DOUGLAS ADAMS

Designer

GRAEME STORY

Producer

GRAHAM WILLIAMS

Director

KENNY McBAIN

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